

Christian Chefnay, F9WT:

LE MANIPULATEUR MORSE S.A.R.A.M.



From a familiar aspect, this excellent Morse key, with its sophisticated adjustment mechanism used for decades by professional radio operators, is still a delight for many collectors.

History and meaning of the acronym S.A.R.A.M.

The Society of Radio Applications for Aeronautics and Navy, S.A.R.A.M. was created in 1936 by engineer MERLES, ex-engineer at the Telegraphie Militaire and the company BRONZAVIA, which was a company specializing in radio communication equipment, mainly for aviation.

This company produced in particular the famous Emission-Reception 3.10 (a transmitter-receiver set intended for bombers), made from 1938 to 1946 by the companies BRONZAVIA and S.I.P.L. During WW2 their production was used by the German army and air force.

In 1947, the the set was replaced by E/R 3 .11. They equipped Air France airplanes, including the Caravelles in 1955. Other SARAM equipment (HF, VHF and UHF) was used by the aviation and navy. In 1979, the company was sold to SINTRA, later ALCATEL.



The Morse key belonging to the radio sets 3.10 and 3.11, called SARAM 1939 in the world of collectors, exists in different models.

The first model, released in 1938/1939, is gray and the different metal parts are screwed on to the base plate.



The second model (dating from the 2nd World War and after?) has a molded metal base, without any parts attached with screws on the base.



The third model, released in the 60's, is similar in construction but is painted cracked black.

It is still possible to find these excellent Morse keys, witnesses of a beautiful era of radio, which must be included in any key collection.

Bibliography: The Loudspeaker, website of SWL Radio Station Jean-Pierre F0FFB.

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